

Master of Arts in
Liberal Studies

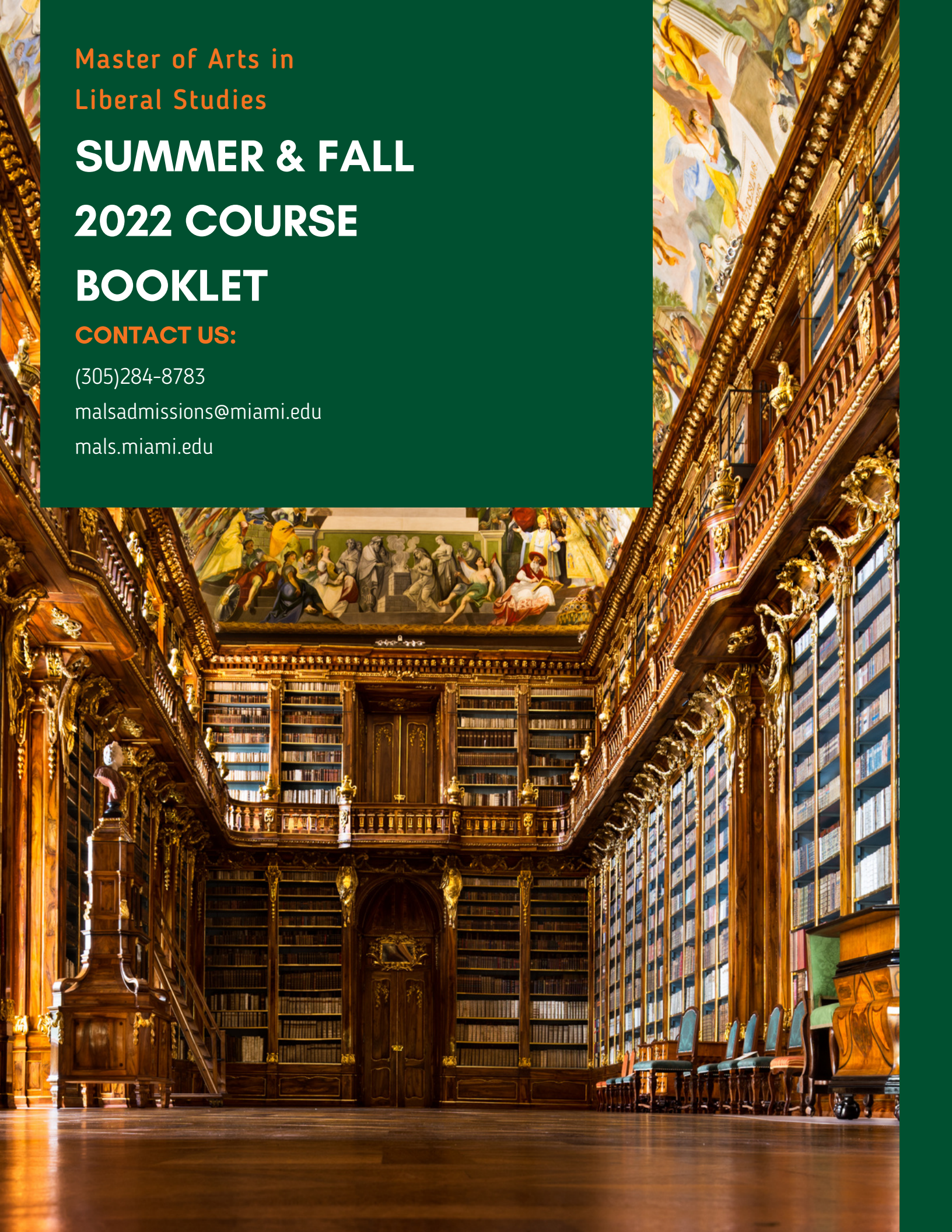
SUMMER & FALL 2022 COURSE BOOKLET

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MASTER OF ARTS IN LIBERAL STUDIES PROGRAM
SUMMER A COURSE (2225)
MAY 16 – JUNE 22, 2022

MLS 631 GH “Human Rights: Walls and Justice”

Professor Henry Green
Monday & Wednesday 6:00-9:00 pm

Over the last 75 years, millions of people have been displaced from North Africa and the Middle East: Copts (Egypt), Jews (from the Atlantic Ocean to the Tigris and Euphrates Rivers) and most recently, Kurds and Yazidis in Iraq and Syrians of all stripes. The migration of the displaced has created a crisis in Europe. This course examines the reasons why this has transpired and the plight of the refugees. Highlighting the International Declaration of Human Rights ratified by the United Nations in the wake of the Holocaust (1951), the course engages students in documenting the stories of these refugees. The narratives include life in their countries of origin, their story of leaving and their experience of resettling in a new country. Core themes such as transnational identity, exile, diaspora, migration and the “other” are central to the course. The course is limited to 12 students.

MLS 696/697 “Directed Readings”
Professor Daniel Pals
Hours arranged

A Directed Readings course allows you to work independently with a MALS professor, researching a topic of your choice. The student must find a professor in the field that is willing to act as the advisor.

Only students with a 3.0 GPA or higher will be able to enroll in a Directed Readings course. In order to register for the course you will need to submit a 2 page proposal along with a bibliography of 10 academic sources to the IPS office *before* registering.

The final paper must be a minimum of 15 pages, and be submitted to both the professor and the IPS office by the last day of class

Students are allowed two directed readings courses during their studies in the program.

MASTER OF ARTS IN LIBERAL STUDIES PROGRAM
SUMMER B COURSES (2225)
JUNE 27 – AUG. 3, 2022

MLS 612 VW “Race Relations in Contemporary America”

Professor George Wilson
Monday & Wednesday 6:00-9:00 pm

This course examines the dynamics of racial inequality in contemporary America. It examines, specifically, (1) theoretical perspectives that explain racial disparities and inequality across a variety of institutional contexts including the labor market, schools, and residence, (2) the nature of ideologies that justify this inequality, and (3) how theory can inform social policy to rectify inequality.

MLS 696/697 Directed Readings
Professor Daniel Pals
Hours arranged

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MASTER OF ARTS IN LIBERAL STUDIES PROGRAM
SUMMER C COURSES (2225)
May 16 – AUG. 3, 2022

MLS 810-03 “Master Thesis”
Thesis Committee
Hours arranged - Summer C only

Before registering for a MALS Thesis students must submit a proposal and meet with Dr. Pals to discuss the project. Students are advised to also check the guidelines for writing a thesis on the Graduate School website: www.miami.edu/gs

MLS 815-03 “MALS Project”
Professor Daniel Pals
Hours arranged - Summer C only

Before registering for a MALS Project students must submit a proposal and meet with Dr. Pals to discuss the project.

MLS 820-03 Research in Residence
Professor Daniel Pals
Hours arranged - Summer C only

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MLS 810 (usually six credits). Credit not granted. May be regarded as full time residence and mandatory fees will apply.

MASTER OF ARTS IN LIBERAL STUDIES PROGRAM
FALL 2020 COURSES (2228)
Aug. 22 – Dec. 15, 2022

MLS 601 KL "Aspects of Creative and Reflective Thought"

Professor Henry Green
Mondays 6:35 pm - 9:20 pm
Merrick 309

Selected aspects of creative and reflective thought, based on materials from the arts, the humanities, the sciences, the social sciences and history. The focus will be on themes and issues represented in a variety of cultural traditions.

**This is a MALS required core course*

MLS 602 UV "Perspectives on Human Nature"

Professor George Wilson
Tuesdays 6:35 pm - 9:20 pm
Location TBD

Basic theories of human nature proposed by the humanities, the sciences, and the social sciences. The course deals with insights, provided by different perspectives into human nature and related issues, such as the nature of the self and its relation to society, the impact of culture on self-perception, and the relation of thought to human action. Special attention will be given to the historical development of theories of human nature and their implications for social and political policy.

**This is a MALS required core course*

MLS 626 Y3 "Religion and Revolution"

Professor Daniel Pals
Online asynchronous (no set day or time)

This course considers the impact of religious beliefs on the violent revolutions that have made the modern Western world. We try to understand how religious passions have brought tremendous turmoil, leaving the world "turned upside down." We look also at the profound social changes that, for good or ill, are the legacy of religious ideas: literacy, individualism, democracy, new artistic expression, and representative government, along with political conservatism, liberalism, socialism, and communism.

MLS 631 UV "Europe at the Time of Hitler and Stalin through the Lens of
Novels and Autobiographies.

Dr. Hermann Beck
Thursday, 6:35 pm - 9:20 pm
Location TBD

This course explores politics, society, and daily life, as well as tragedies and upheavals, in Europe during the time of Hitler and Stalin through the lens of autobiographies, diaries, and novels. Under the repressive conditions of one of the most watertight dictatorships in World History, the pen was often the only way to give vent to one's feelings, frustrations, and indignations. A number of powerful, fascinating, and also eminently readable personal accounts tell us much about how human beings function under extreme and repressive conditions.

MLS 799 KL "Sex, Religion and Politics"

Professor Jose (Tom) Lopez
Wednesdays 6:35-9:20 pm
Merrick 309

Interdisciplinary seminar designed to expand the knowledge of students in the areas of critical theory, esthetics, media theory, psychology and politics. This course will explore the three taboos of American culture: sex, religion and politics. The class will concentrate on the function and obsession with these topics in art, TV, advertising and film. Open to MALS students only.

MLS 696/697-01 Directed Readings
Professor Daniel Pals
Hours arranged

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MLS 810-01 Master Thesis
Thesis Committee
Hours arranged

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MLS 815-01

MALS Project

Professor Daniel Pals

Hours arranged

Before registering for a MALS Project students must submit a proposal and meet with Dr. Pals to discuss the project.

MLS 820-01

Research in Residence

Professor Daniel Pals

Hours arranged

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