

Master of Arts in
Liberal Studies

SPRING 2023 COURSE BOOKLET

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MASTER OF ARTS IN LIBERAL STUDIES PROGRAM
SPRING 2023 COURSES
JANUARY 17 – MAY 10, 2023

MLS 603-UV	“Theories of the Physical Universe”	#3061
Professor Massimiliano Galeazzi		
Thursday	6:35 pm – 9:20 pm	Knight Phy. 105

Various understandings of the nature of the universe and their impact on human culture. The course will deal with critical issues addressed in the various attempts to understand the physical world, such as fundamental structures and processes, the limitation of human perception, and the interaction between the human species and its environment.

This is a MALS required core course

MLS 612-KL	“Contemporary Race Relations”	#12012
Professor George Wilson		
Wednesday	6:35 pm – 9:20 pm	Merrick 309

This course examines the dynamics of racial inequality in contemporary America. It examines, specifically, (1) theoretical perspectives that explain racial disparities and inequality across a variety of institutional contexts including the labor market, schools, and residence, (2) the nature of ideologies that justify this inequality, and (3) how theory can inform social policy to rectify inequality.

MLS 613-Y3	“Global Climate Change”	#4982
Professor Shouraseni Roy		
Asynchronous	NA	Online

This interdisciplinary course covers the tools and insights from economic analysis, environmental science, and statistics that inform our understanding of climate change impacts, the design of mitigation and adaptation policies, and the implementation of these policies. Students will be actively engaged in exploring the scientific and economic issues underlying the threat of global climate change and the institutions engaged in negotiating an international response.

MLS 631-KL	“Social Justice in American Film”	#12010
Professor Henry Green		
Monday	6:35 pm – 9:20 pm	Merrick 214 F

Human rights viewed through the lens of American film over the last 100 years.

ARH 630-Y3	Seminar in Art History	
Dr. Christina Larson		
Asynchronous	NA	Online

Special topics in western and nonwestern art.

MLS 696-01
Professor Daniel Pals
Arranged

Directed Readings

#3062

A Directed Readings course allows you to work independently with a MALS professor, researching a topic of your choice. Professor Pals will be the advisor for all Directed Readings in Religion. For any other topic, you must find a professor in that field that is willing to act as your advisor. Only students with a 3.0 GPA or higher will be able to enroll in a Directed Readings course. In order to register for the course you will need to submit a 2 page proposal along with a bibliography of 10 academic sources, at least 2 weeks prior to the start of the semester. The final paper must be a minimum of 15 pages, and be submitted to both the professor and the MALS office on the first day of final exams. Hard copies only will be accepted. Proposals must be given to both the professor and IPS office before registering, and at least 2 weeks before classes begin. Students are allowed two directed readings courses during their studies in the Program.

*MALS Directed Readings Papers Due at end of Semester *

MLS 815 -01
Professor Daniel Pals
Arranged

MALS Project

#3064

The student working on his/her MALS project enrolls for credit, not to exceed 6, as determined by his/her advisor. Credit is not awarded until the project has been accepted.

Before registering for a MALS Project students must submit a proposal and meet with the Director to discuss the project.