Selected aspects of creative and reflective thought, based on materials from the arts, the humanities, the sciences, the social sciences and history. The focus will be on themes and issues represented in a variety of cultural traditions.

*This is a MALS required core course

Basic theories of human nature proposed by the humanities, the sciences, and the social sciences. The course deals with insights, provided by different perspectives into human nature and related issues, such as the nature of the self and its relation to society, the impact of culture on self-perception, and the relation of thought to human action. Special attention will be given to the historical development of theories of human nature and their implications for social and political policy.

*This is a MALS required core course

This interdisciplinary course covers the tools and insights from economic analysis, environmental science, and statistics that inform our understanding of climate change impacts, the design of mitigation and adaptation policies, and the implementation of these policies. Students will be actively engaged in exploring the scientific and economic issues underlying the threat of global climate change and the institutions engaged in negotiating an international response.
A graduate seminar exploring how War and Propaganda are depicted in Art, Film and Media. The celebration and condemnation of war and violence has been explored by artist since the beginning of recorded history. The class will concentrate on the function and obsession with these topics in art and film. The goal of the class is for the student to be able to analyze how different cultures view war, preparing for war and the aftermath of occupation and/or withdrawal.

A Directed Readings course allows you to work independently with a MALS professor, researching a topic of your choice. The student must find a professor in the field that is willing to act as the advisor.

Only students with a 3.0 GPA or higher will be able to enroll in a Directed Readings course. In order to register for the course you will need to submit a 2 page proposal along with a bibliography of 10 academic sources to the IPS office before registering.

The final paper must be a minimum of 15 pages, and be submitted to both the professor and the IPS office by the last day of class.

Students are allowed two directed readings courses during their studies in the program.

Before registering for a MALS Project students must submit a proposal and meet with Dr. Pals to discuss the project. The student working on his/her MALS project enrolls for credit, not to exceed 6, as determined by his/her advisor. Credit is not awarded until the project has been accepted.
MASTER OF ARTS IN LIBERAL STUDIES PROGRAM

FALL 2023 COURSES

Aug 21 – Dec 5, 2023

MLS 820-01
Research in Residence
Professor Daniel Pals
Hours arranged

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MLS 810 (usually six credits). Credit not granted. May be regarded as full time residence and mandatory fees will apply.