MLS 612 GH  “Wealth & Poverty in America”
Professor George Wilson
Monday & Wednesday   6:00-9:35pm    MB 214F

This course examines evolving trends in the incidence, causes, and consequences of the distribution of socio-economic resources (e.g. income, wealth, occupational prospects) in America. Its major focus is at the extremes of the American class structure, namely, the wealthy/elite and impoverished economic status. Considerations of the role that important statuses such as race/ethnicity, gender and age grading as well as spatial dynamics such as region, residential segregation, and neighborhood play in determining these positions in the American class structure are highlighted.

MLS 696 01   “Directed Readings”
Professor Daniel Pals
Hours Arranged

A Directed Readings course allows you to work independently with a MALS professor, researching a topic of your choice. The student must find a professor in the field that is willing to act as the advisor.

Only students with a 3.0 GPA or higher will be able to enroll in a Directed Readings course. In order to register for the course you will need to submit a 2 page proposal along with a bibliography of 10 academic sources. Proposals must be sent the IPS office before registering.

The final paper must be a minimum of 15 pages, and be submitted to both the professor and the IPS office on or before the last day of class. Hard copies only will be accepted.

Students are allowed two directed readings courses during their studies in the Program

Enrollment limited to 5 MALS students
MLS 810 01  “Master Thesis”
Professor Daniel Pals
Hours Arranged

The student working on his/her master's thesis enrolls for credit, in most departments not to exceed six, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.

Enrollment limited to 5 MALS students

MLS 815 01  “MALS Project”
Professor Daniel Pals
Hours arranged

Before registering for a MALS Thesis students must submit a proposal and meet with Dr. Pals to discuss the project. Students are advised to also check the guidelines for writing a thesis on the Graduate School website: www.miami.edu/gs

Enrollment limited to 5 MALS students

MLS 820 01  “Research in Residence”
Professor Daniel Pals
Hours arranged

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in PSY 710 (usually six credits). Credit not granted. May be regarded as full time residence.

Enrollment limited to 5 MALS students
MLS 799 VW  “Modernism, Photography and Mechanical Universe”
Professor J. Thomas Lopez
Monday & Wednesday  6:00-9:35pm    MB 309

The term “Modernism”, especially when applied to Art is generally accepted to have its beginning in the mid-nineteenth century. The transition from the “Romantic” to the “Modern” is the starting point of this seminar. The invention of photography, the end of monarchies, the rise of a bourgeois class and the concept, “a mechanical universe” is one of the great paradigm shifts in how we view the world. This class will consider the changes to the world of art over two centuries and attempt to articulate how those changes have led to the post-modern esthetic currently at play in the world of esthetics.

MLS 696 01  “Directed Readings”
Professor Daniel Pals
Hours Arranged

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The final paper must be a minimum of 15 pages, and be submitted to both the professor and the IPS office on or before the last day of class. Hard copies only will be accepted.

*Students are allowed two directed readings courses during their studies in the Program*

*Enrollment limited to 5 MALS students*
MLS 810 01  “Master’s Thesis”
Professor Daniel Pals
Hours Arranged

The student working on his/her master's thesis enrolls for credit, in most departments not to exceed six, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.

Enrollment limited to 5 MALS students

MLS 815 01  “MALS Project”
Professor Daniel Pals
Hours arranged

Before registering for a MALS Thesis students must submit a proposal and meet with Dr. Pals to discuss the project. Students are advised to also check the guidelines for writing a thesis on the Graduate School website: www.miami.edu/gs

MLS 820 01  “Research in Residence”
Professor Daniel Pals
Hours arranged

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in PSY 710 (usually six credits). Credit not granted. May be regarded as full time residence.

Enrollment limited to 5 MALS students
MLS 697 01  “Directed Readings”
Professor Daniel Pals
Hours Arranged

A directed readings course allows you to work independently with a MALS professor, researching a topic of your choice. The student must find a professor in the field that is willing to act as the advisor.

Only students with a 3.0 GPA or higher will be able to enroll in a Directed Readings course. In order to register for the course you will need to submit a 2 page proposal along with a bibliography of 10 academic sources. Proposals must be sent the IPS office before registering.

The final paper must be a minimum of 15 pages, and be submitted to both the professor and the IPS office on or before the last day of class. Hard copies only will be accepted.

Students are allowed two directed readings courses during their studies in the Program

Enrollment limited to 5 MALS students
**Master of Arts in Liberal Studies Program**

**Program Fall Courses**

**Aug 19 – Dec. 3, 2019**

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**MLS 601 UV**  
*“Aspects of Creative and Reflective Thought”*  
Professor J. Thomas Lopez  
Tuesday 6:25PM-9:05pm  
MB 214F

Selected aspects of creative and reflective thought, based on materials from the arts, the humanities, the sciences, the social sciences and history. The focus will be on themes and issues represented in a variety of cultural traditions.  
*This is a MALS required core course.*

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**MLS 602 KL**  
*“Perspective on Human Nature”*  
Professor John Kirby  
Wednesday 6:25PM-9:05pm  
MB 214F

Basic theories of human nature proposed by the humanities, the sciences, and the social sciences. The course deals with insights, provided by different perspectives into human nature and related issues, such as the nature of the self and its relation to society, the impact of culture on self-perception, and the relation of thought to human action. Special attention will be given to the historical development of theories of human nature and their implications for social and political policy.  
*This is a MALS required core course.*

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**MLS 611 UV**  
*“Archaeology of the Holy Land during the Second Temple Period”*  
Professor David Graf  
Thursday 6:25PM-9:05pm  
MB 214F

This focus of this course will be the Jewish community from the rise of the Hasmonean Dynasty until the Bar Kokhba Revolt (167 BCE to 135 CE). The emphasis will be the Late Hellenistic and early Roman imperial periods, particularly the Herodian kingdom during which time Judaism was transformed and Christianity emerged. The aim of the course is to acquaint you with the significant archaeological discoveries that illuminate the era, the method and theory used in interpreting material
culture, including comparative, contextual and problem-oriented approaches currently used in Near Eastern archaeology.

**MLS 612 KL**  
“*Contemporary Race Relations*”

**Professor George Wilson**  
**Wednesday**  
6:25PM-9:05pm  
MB 309

This course examines the dynamics of racial inequality in contemporary America. It examines, specifically, (1) theoretical perspectives that explain racial disparities and inequality across a variety of institutional contexts including the labor market, schools, and residence, (2) the nature of ideologies that justify this inequality, and (3) how theory can inform social policy to rectify inequality.

**MLS 621 UV**  
“The Medieval Worlds of J.R.R. Tolkien  
And George R.R. Martin”

**Professor Thomas Goodman**  
**Tuesday**  
6:25PM-9:05pm  
MB 309

“One Ring to rule them all . . .” “When you play the game of thrones, you win or you die.” In this course we will examine medievalism in two globally popular fantasy fictions, J. R. R. Tolkien’s “The Lord of the Rings” and George R. R. Martin’s “A Game of Thrones”, the first volume in “A Song of Ice and Fire”. Our objectives include learning about some of the pre-modern sources and themes that contribute to the “world-making” of each novel in its respective quasi-medieval setting. We’ll explore the ways in which each writer deploys such sources, as well as conceptions of fictitious “history” to lend depth to a foreground narrative and to suggest the pressure of the past on the fictive present.

**MLS 631 KL**  
“Spirituality and Education”

**Professor Henry Green**  
**Monday**  
6:25pm - 9:05pm  
MB 214F

This course explores the nature of spirituality and the differences from religion. Sacred literature, music and images from varied traditions (eastern and western) will be gleaned both for instructional as well as inspirational values. By focusing on spiritual literacy, several themes will be addressed such as charity, spiritual practice and community service.  
*This course is limited to 12 students.*
MLS 696 01  “Directed Readings”
Professor Daniel Pals
Hours Arranged

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Only students with a 3.0 GPA or higher will be able to enroll in a Directed Readings course. In order to register for the course you will need to submit a 2 page proposal along with a bibliography of 10 academic sources. Proposals must be sent the MALS office before registering.

Enrollment limited to 5 MALS students

 MLS 697 01  “Directed Readings”
Professor Daniel Pals
Hours Arranged

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Only students with a 3.0 GPA or higher will be able to enroll in a Directed Readings course. In order to register for the course you will need to submit a 2 page proposal along with a bibliography of 10 academic sources. Proposals must be sent the MALS office before registering.

Enrollment limited to 5 MALS students.

MLS 810  “Master Thesis”
Professor Daniel Pals
Hours Arranged

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*Topic approved and arranged with Director.

Enrollment limited to 5 MALS students.
MLS 815  “MALS Project”  
Professor Daniel Pals  
Hours Arranged  

The student working on his/her MALS project enrolls for credit, not to exceed 6, as determined by his/her advisor. Credit is not awarded until the project has been accepted.  
*Topic approved and arranged with Director.*  

Enrollment limited to 5 MALS students.

MLS 820 01  “Research in Residence”  
Professor Daniel Pals  
Hours Arranged  

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*Topic approved and arranged with Director.*  

Enrollment limited to 5 MALS students.