

**MASTER OF ARTS IN LIBERAL STUDIES PROGRAM**  
**SPRING COURSES**  
**JANUARY 16 – MAY 8, 2019**

**MLS 601-KL**                      *"Aspects of Creative and Reflective Thought"*  
**Professor Henry Green**  
**Monday**                              **6:25-9:05pm**                              **MB 214F**

Selected aspects of creative and reflective thought, based on materials from the arts, the humanities, the sciences, the social sciences, and history. The focus is on themes and issues represented in a variety of cultural traditions. The course is intended to equip the student for participation in higher academic discourse generally, and specifically for graduate-level academic work in liberal studies.

*\*This is a MALS required core course*

**MLS 602-UV**                      *"Perspectives on Human Nature"*  
**Professor George Wilson**  
**Tuesday**                              **6:25-9:05pm**                              **MB 214F**

Basic theories of human nature proposed by the humanities, the sciences, and the social sciences. The course deals with insights, provided by different perspectives into human nature and related issues, such as the nature of the self and its relation to society, the impact of culture on self-perception, and the relation of thought to human action. Special attention will be given to the historical development of theories of human nature and their implications for social and political policy.

*\*This is a MALS required core course*



**MLS 799 KL**            *Sex, Religion, and Politics*

**Professor Tomas Lopez**

**Wednesdays**                      **6:25-9:05pm**

**MB 309**

A graduate seminar exploring the three taboos of American culture: sex, religion and politics. The class will concentrate on the function and obsession with these topics in art, TV, advertising and film. Open to MALS students only.

**MLS 696-01**                      *Directed Readings*

**Professor Daniel Pals**

Hours arranged

A Directed Readings course allows you to work independently with a MALS professor, researching a topic of your choice. Professor Pals will be the advisor for all Directed Readings in Religion. The student must find a professor in the field that is willing to act as the advisor.

Only students with a 3.0 GPA or higher will be able to enroll in a Directed Readings course. In order to register for the course you will need to submit a 2 page proposal along with a bibliography of 10 academic sources by May 6<sup>th</sup>. Proposals must be sent the IPS office *before* registering.

The final paper must be a minimum of 15 pages, and be submitted to both the professor and the IPS office by December 14<sup>th</sup>. Hard copies only will be accepted.

*Students are allowed two directed readings courses during their studies in the Program*

**\*MALS Directed Readings Papers Due December 14<sup>th</sup> \***

**MLS 697 01**                      *Directed Readings*

**Professor Daniel Pals**

See MLS 696

**MLS 810 01**                      *MALS Thesis*

**Professor Daniel Pals**

Hours arranged

Before registering for a MALS Thesis students must submit a proposal and meet with Dr. Pals to discuss the project. Students are advised to also check the guidelines for writing a thesis on the Graduate School website: [www.miami.edu/gs](http://www.miami.edu/gs)

**MLS 815 01**                      *MALS Project*

**Professor Daniel Pals**

Hours arranged

Before registering for a MALS Project students must submit a proposal and meet with Dr. Pals to discuss the project.

**MLS 820 01**                      *Research in Residence*

**Professor Daniel Pals**

Hours arranged

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MLS 810 (usually six credits). Credit not granted. May be regarded as full time residence.