LIBERAL STUDIES
THE UNIVERSITY OF MIAMI’S MASTER OF ARTS IN LIBERAL STUDIES (MALS) PROGRAM offers an interdisciplinary approach to learning the humanities. MALS is a unique graduate program that fosters a continuous desire to learn and allows the returning student to design their own individualized course of study within the College of Arts and Sciences.

COURSES
(30 total credit hours)

- CORE COURSES
- ELECTIVES

CORE FACULTY
- Dr. Daniel Pals
  Professor, MALS Program
  Department of Religious Studies & History
- Dr. Edmund Abaka
  Associate Professor
  Department of History
- Dr. Hermann Beck
  Professor
  Department of History
- Dr. Eugene Clasby
  Professor
  Department of English
- Dr. Massimiliano Galeazzi
  Professor
  Department of Physics
- Dr. David Graf
  Professor
  Department of Religious Studies
- Dr. Henry Green
  Professor
  Department of Religious Studies
- Dr. John Kirby
  Professor
  Department of Classics
- J. Tomas Lopez, MFA
  Professor
  Department of Art & Art History
- Dr. Patrick McCarthy
  Professor
  Department of English
- Dr. John Paul Russo
  Professor
  Department of Classics
- Dr. George Wilson
  Professor
  Department of Sociology

Course Topics:
- Human Rights: Walls and Justice
- The Middle Ages: Tolkien and Martin
- History of American Art: Civil War in the Present
- Contemporary Race Relations
- Sex, Religion, and Politics
- Archaeology of the Holy Land
- Modernism, Photography, and the Mechanical Universe
- Alexander the Great in Myth and Legend
- Stories of WWI Memories of Destruction and Survival
- Religion in Revolutionary History
- War and Propaganda
- Spirituality and Education
- From the Fridge to the Stage: Shakespeare’s Influence on the Theatre

Designed to accommodate your busy schedule, all classes are offered in the evenings and some are also offered online.

- Human Rights: Walls and Justice
- The Middle Ages: Tolkien and Martin
- History of American Art: Civil War in the Present
- Contemporary Race Relations
- Sex, Religion, and Politics
- Archaeology of the Holy Land
- Modernism, Photography, and the Mechanical Universe
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- From the Fridge to the Stage: Shakespeare’s Influence on the Theatre

FOSTER YOUR LOVE OF LEARNING

OFFICE OF INTERDISCIPLINARY AND PROFESSIONAL STUDIES
1101 CROSSTOWN COMMONS, SUITE 206
Coral Gables, FL 33124
305-284-1006
MALSadmissions@miami.edu
305-284-8783
mals.miami.edu
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- Human Rights
- Walls and Justice
- The Medieval Worlds of Tolkien and Martin
- History of American Art
- Civil War to the Present
- Contemporary Race Relations
- Sex, Religion, and Politics
- Archaeology of the Holy Land
- Modernity, Photography, and the Media

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  Professor
  Department of Sociology

COURSES

(30 total credit hours)

- 10 Electives
- 7 Core Courses

Course Topics

- Human Rights
- Walls and Justice
- The Medieval Worlds of Tolkien and Martin
- History of American Art
- Civil War to the Present
- Contemporary Race Relations
- Sex, Religion, and Politics
- Archaeology of the Holy Land
- Modernity, Photography, and the Media

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- Human Rights
- Walls and Justice
- The Medieval Worlds of Tolkien and Martin
- History of American Art
- Civil War to the Present
- Contemporary Race Relations
- Sex, Religion, and Politics
- Archaeology of the Holy Land
- Modernity, Photography, and the Media

UNIVERSITY OF MIAMI
COLLEGE OF ARTS & SCIENCES

Office of Interdisciplinary and Professional Studies
1300 Campo Sano Avenue, Suite 215
Coral Gables, FL 33146
305-284-8783
MALSadmissions@miami.edu
mals.miami.edu

Master of Arts in LIBERAL STUDIES
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CURRICULUM

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**Course Topics**
- Human Rights
- War and Justice
- The Medieval Worlds of Tolkien and Martin
- History of American Art
- Civil War in the Present
- Contemporary Race Relations
- Sex, Religion, and Politics
- Archetypes of the Holy Land
- Modernity, Photography, and the Historical Universe
- Alexander the Great in Myth and Legend
- Theories of WWI Memory of Destruction and Survival
- Religion in Revolutionary History
- War and Propaganda
- Spirituality and Education
- From the Fridge to the Stage: Shakespearean Influence on the Theatre

**Core Faculty**

Dr. Daniel Pals  
Director, MALS Program  
Professor of Religious Studies and History  

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Associate Professor  
Department of History  

Dr. Hermann Beck  
Professor  
Department of History  

Dr. Eugene Clasby  
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Dr. Patrick McCarthy  
Professor  
Department of English  

Dr. John Paul Russo  
Professor  
Department of Classics  

Dr. George Wilson  
Professor  
Department of Sociology  

**COURSES**

(30 total credit hours)

**Core Courses**
- Human Rights
- The Medieval Worlds of Tolkien and Martin
- History of American Art
- Civil War in the Present
- Contemporary Race Relations
- Sex, Religion, and Politics
- Archetypes of the Holy Land
- Modernity, Photography, and the Historical Universe
- Alexander the Great in Myth and Legend
- Theories of WWI Memory of Destruction and Survival
- Religion in Revolutionary History
- War and Propaganda
- Spirituality and Education
- From the Fridge to the Stage: Shakespearean Influence on the Theatre

**Electives**

(7 total credit hours)

- Human Rights: Walls and Justice
- The Medieval Worlds of Tolkien and Martin
- History of American Art: Civil War to the Present
- Contemporary Race Relations
- Sex, Religion, and Politics
- Archetypes of the Holy Land
- Modernity, Photography, and the Historical Universe
- Alexander the Great in Myth and Legend
- Theories of WWI Memory of Destruction and Survival
- Religion in Revolutionary History
- War and Propaganda
- Spirituality and Education
- From the Fridge to the Stage: Shakespearean Influence on the Theatre

**Advanced Course Topics**

- Human Rights: Walls and Justice
- The Medieval Worlds of Tolkien and Martin
- History of American Art: Civil War to the Present
- Contemporary Race Relations
- Sex, Religion, and Politics
- Archetypes of the Holy Land
- Modernity, Photography, and the Historical Universe
- Alexander the Great in Myth and Legend
- Theories of WWI Memory of Destruction and Survival
- Religion in Revolutionary History
- War and Propaganda
- Spirituality and Education
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**Additional Information**

- All classes are offered in the evenings and some are also offered online.
- Designed to accommodate your busy schedule.
- Offered in the evenings and some are also offered online.
- Offers an interdisciplinary approach to learning the humanities.
- Allows the returning student to design their own individualized course of study within the College of Arts and Sciences.

**University of Miami**

**College of Arts & Sciences**

**Office of Interdisciplinary and Professional Studies**

1300 Campo Sano Avenue, Suite 215
Coral Gables, FL 33146

MALSadmissions@miami.edu  
305-284-8783
For those who know they want to know more

Graduate programs in liberal studies have grown in popularity over the last few decades. In contrast to traditional subject-specific graduate programs, the interdisciplinary approach of the Master of Arts in Liberal Studies reaches across the arbitrary boundaries of specialization, drawing upon a broad range of knowledge to provide a clearer focus on complex problems.

At the University of Miami, the Master of Arts in Liberal Studies program is a non-traditional graduate program that allows returning students to take classes in their own individualized course of study. The program is taught by tenured professors and renowned scholars from the graduate faculty of the College of Arts and Sciences in our quaint private university setting that is nestled in beautiful Coral Gables.

Is MALS for Me?

MALS is designed for the student who seeks to develop the critical insight and creative energy that are marks of a truly educated person. MALS is for the student who brings to every issue a heightened awareness of the deeper unanswered questions that confront all serious inquiry. MALS is a standing invitation to the motivated person who never stops asking the first question: why?

The MALS journey is one that gives you the opportunity for intellectual and personal growth, as well as an outlet for sharing your experiences with others through a robust and diverse community of learners.

FINANCIAL ASSISTANCE

The MALS program has a limited number of tuition waivers available to students on a first-come, first-served basis. Students must apply each semester and provide financial documentation, as waivers are need-based.

POST-GRADUATE CERTIFICATE IN LIBERAL STUDIES

Available to anyone with any graduate degree, the Post-Graduate Certificate Program in Liberal Studies requires 15 credit hours of elective coursework. Certificate students come from a variety of backgrounds. They are artists, business people, engineers, homemakers, lawyers, matriculating students, physicians, and teachers. A MALS degree is not required to participate in the certificate program.
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**ORAL AND WRITTEN COMMUNICATION**

**GLOBAL AWARENESS**

**FLEXIBILITY**

**CREATIVITY**

**PROBLEM-SOLVING**

**CRITICAL-THINKING**

**ANALYSIS**

**LEADERSHIP**

**ESSENTIAL SKILLS**

**NO GRE REQUIRED**
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